

# RUTH KAUFMAN

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Talent Representation



[ruth@ruthtalks.com](mailto:ruth@ruthtalks.com)

Ht: 5'1" • Wt: 114 • Hair: Dark Brown/Salt & Pepper • Eyes: Hazel

## FILM/TV

High-profile 2022 Episodic  
So Cold the River  
The MisEducation of Bindu  
Heavens to Betsy 1 & 2  
Redemption Way  
Verräter  
Convergence  
Orphans of God  
Market Value  
Forgiveness  
When Icarus Fell  
Worst Day of the Week  
Bachelors Grove  
Stealing Kisses  
Actually, Adieu My Love  
Forsaken  
Comcast Newsmakers  
America's Funniest People  
You and the Law

Co-Star  
Supporting  
Supporting  
Supporting  
Supporting  
Co-Star  
Co-Star  
Supporting  
Supporting  
Supporting  
Supporting  
Lead  
Supporting  
Supporting  
Supporting  
Supporting  
Host/Interviewer  
Speed talker  
Host/Interviewer

Confidential director & studio  
1804 Prods./Paul Shoulberg  
Pegasus Pictures-Prarthana Mohan  
Sole Productions-Robert Alaniz  
Dan Gremley/Brad Podowski  
Distant Star Pictures-John P. Tomasek  
P3 Mediaworks-Corey & Curtis Gilbert  
J&R Productions-Jayson Bernard  
Inskspil Films-Wendell Etherly  
Distant Star Pictures-John P. Tomasek  
Out of Cinco Films-Brad Porter  
Boomstick Films- John Wesley Norton  
Alpha Studios- Ricardo Islas  
LoDuca Creative-Chris LoDuca  
Becoming Jade Films-Minji Kang  
CTL NYC Media  
Comcast Network  
ABC  
CBA-TV Prods.-Andrew Yuncza

## INTERNET/NEW MEDIA

Clickhole-Witnessing History  
The Onion-Men Who Fight  
Clickhole-Singles at Weddings  
The Natural  
Strange Case of Lucy Chandler  
Dark County  
The Dreamers  
Wild Cards  
Nine Lives

Lead (Jan, Woodstock witness)  
Lead (Govt. spokesperson)  
Lead (Talkative guest)  
Recurring (Laurie, diner owner)  
Supporting (Psychiatrist)  
Recurring (Maylene)  
Supporting (Talent agent)  
Supporting (TV reporter)  
Supporting (Lead's landlady)

Onion Productions-Noah Prestwich  
Onion Productions-Mike Gilles  
Onion Productions-Matt Powers  
Black Folio Studios-Barry Gilmore  
27th Letter Productions-Chris Schrader  
Boomstick Films- John Wesley Norton  
DANE COMPANY-Kelsey Jorissen  
Red Branch-Dean Bushala  
Michael Edward Gibson/Dewayne Perkins

## THEATRE

Hard-Boiled Egnog (virtual)  
Eat Cake  
Carnal Savior  
'Dentity Crisis  
Sondheim in the Park  
Damn Yankees  
Oleanna  
Will Rogers Follies  
Christmas Spirits musical revue

Supporting (Mrs. Claus)  
Lead (Alice)  
Supporting (Ms. Peterson)  
Supporting (Edith)  
Ensemble  
Wife/Ensemble  
Lead (Carol)  
Sister/Favorite Son Dancer/Ensemble  
Various + singing/dancing

Possibilities Theatre Co.-Kevin Blair  
Cornservatory- Kristi McKay  
Whatever It Takes Theater Co.  
UT/PR Prods.-Jason Kae  
Cabarah-Bonnie Shadrake  
Glenview Theatre Guild-Stevi Marks  
CBA Repertory  
Children's Theatre of Deerfield- Stevi Marks  
Chicago Bar Association- Marla Lampert

## IMPROV

Norton Stuff Theatre  
The Rosie Show  
Funny Bones  
Rec League  
Old Dogs  
Winter WonderFest  
Corporate/Private Events

Speed talker & improviser  
Rehearsal game show contestant  
Ensemble cast  
Team member  
Team member  
Major Nougat  
Team member

Cap Gun Collective/Arc Worldwide-Alex Fendrich  
Harpo Productions-Joseph C. Terry  
Children's Hospitals, Sketchfest 2011  
ComedySportz Theatre-Tim Whetham, coach  
Jay Gish & Craig Uhlir, coaches  
Navy Pier/MPEA  
ComedySportz, ImprovPlayhouse

## TRAINING

Virtual Auditioning  
On-camera Levels 2 & 3  
Levels 1 & 2  
Commercial Callback Class  
Voiceover I & II Classes  
Improv  
TV Audition Coaching

ATC  
Vagabond School  
The Green Room  
Acting Studio Chicago  
Acting Studio Chicago  
ComedySportz, Second City, & iO  
Vagabond School

AJ Links  
Patrick Mulvey, Holly Allen, Becca McCracken  
Sean Bradley, Dave Murphy, Matt Amador  
Matt Miller  
Deb Doetzer, Jeff Lupetin  
Completed all levels  
Becca McCracken, Holly Allen

## SPECIAL SKILLS

Speed talker, attorney/lawyer, voiceover, host/interviewer, teleprompter, ear prompter, storyteller, good hands, sing (Alto I), move well, splits, play craps, stand-in. Accents: Southern, New York. Some: tap dancing, French, piano, ice skating.  
**Commercial, voiceovers and industrials upon request.**